



IRISH CONDUCTOR SINÉAD HAYES THE CREATIVE CONDUCTOR

“ As an Irish conductor I’ve grown up immersed in magical worlds of music and storytelling. From the poetry of W. B. Yeats to the universes of James Joyce, storytelling and imagination are the threads that bring us all together. My mission is to bring every note to life from the podium, taking the audience with us to places that can only live in the imagination.

CREATIVITY, STORYTELLING & CONNECTION

DEPTH TAKES TIME...



WEBSITE



SUBSTACK

Guest Conductor: Ulster Orchestra (multiple projects), Orquestra do Algarve, Irish Chamber Orchestra, Royal Liverpool Philharmonic Orchestra, Royal Northern Sinfonia (multiple projects), Irish National Opera and others.

Principal Conductor: Hard Rain Soloist Ensemble, Belfast (2015 - 2025)

Principal Guest Conductor: Luminosa Orchestra, Ireland (2022 & 2023)

Conductor: Royal Irish Academy of Music Symphony Orchestra, Dublin, Ireland (2021 -)

Music Director: Bury Choral Society, UK (2009 - 2013)

Principal Conductor: Amaretti Chamber Orchestra, UK (2010 - 2018)

Royal Philharmonic Society: Women’s Conducting Excel Programme (2024 & 2025) working with Royal Northern Sinfonia across multiple projects and as assistant conductor for “A Child of our Time”

ABOUT SINÉAD...

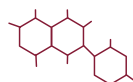
Orchestral conductor Sinéad Hayes brings a unique creative perspective to conducting symphonic and opera repertoire, forged from a decade of conducting the music of living composers in Ireland and further afield. A natural storyteller, she is passionate about sharing the magic of orchestral music with audiences from every walk of life, inviting deep engagement with the music, its stories and its performers through her performances and her blog [The Creative Conductor](#).

A graduate of the Masters conducting programme in the Royal Northern College of Music, Manchester, Sinéad also holds a masters in structural engineering from Imperial College, London. Her approach to conducting? Music first. Always.

PROJECTS IN DEVELOPMENT - 2026 - 2029



A Restless Inheritance:
Exploring the influence of folk music in the canon and beyond



The Beethoven Lab:
Education concerts introducing adults to Beethoven’s symphonies



Beyond the Shamrock:
The evolving Irish symphonic canon: Irish composers +



Music in Space:
Curation of site specific performances: collab with architects/sound artists

As an Irish citizen, Sinéad can bring her work across the UK and Europe without visa limitations