

**Hard Rain Soloist Ensemble Conducting Workshop in association with Jonathan Mann
(Cardiff International Academy of Conducting)
Associate Teacher: Sinead Hayes**

Dates:

7th - 9th August 2024

Venue:

Music Department, Queen's University Belfast

Maximum No. of Active Participants: 8

Maximum number of Associate Participants: 2

We are delighted to present this International conducting workshop in Belfast as a pilot course for those wishing to develop their skills as conductors.

Our aim is to focus on high level music making, with a focus on nuanced, natural musical results. The emphasis is on development of a strong connection between conducting technique, musical decisions and musical/artistic integrity.

The workshop is a chance to work with Hard Rain Soloist Ensemble, a world class group of professional musicians based in Belfast. To find out more about the group visit: www.hardrainensemble.com.

The workshop is led by Jonathan Mann, with support from Sinead Hayes.

Websites:

www.jonathanmannconductor.com

www.sineadhayes.net

Participant Profile:

- Advanced musicians (singers, instrumentalists and composers who play an instrument)
- Those with some conducting experience (this is not a course for complete beginners!)
- Those who wish to work on musical and technical conducting skills, incorporating experience of conducting contemporary music and standard orchestral repertoire.

Repertoire:

- Beethoven: V First Movement (arranged for pno, vln, vc, fl & clarinet)
- Debussy *Prelude a l'apres-midi d'un faune* Arr. vln, vc, fl, cl & pno
- Simon Mawhinney: *Ribadoo* (for quintet)
- Jane O'Leary: *Beneath the Dark Blue Waves* (for quintet)

Ensemble: Hard Rain Soloist Ensemble

Workshop Leaders: Jonathan Mann (Cardiff International Academy of Conducting) with support from Sinead Hayes

Full Participants (8 places : 2 remaining)

- 40 minutes conducting full ensemble
- Final Run through
- 35 minutes conducting piano
- All sessions videoed
- Score study
- Silent Conducting

Associate Participants (2 places)

- Participation on score study
- Participation in Silent Conducting
- 5-7 minutes conducting piano (videoed)
- 30 minute Individual lesson with Sinead Hayes to discuss video session and work on technical/musical things
- Assigned as assistant conductors for day 3, with group and individual note sharing with Sinead Hayes

Scores:

All scores are included in participation fee and will be sent to participants in pdf format after confirmation of participation.

Video:

All sessions will be videoed (single camera facing the conductors) with separate audio taken from the front of the ensemble. Footage and audio will be uploaded into separate Google folders for participants at the end of each day. Participants are free to bring their own cameras for additional angles.

Outline Timetable:

Day 1 Ensemble Room QUB, Music Department

2-5pm Score study

6:15 -9:30pm Silent conducting

Day 2 Ensemble Room QUB, Music Department

10 - 1pm Piano session 1

Active Conductors: 15mins

Associate Participants: 5-7 minutes each

2-5pm Piano Session 2

Active Conductors: 20mins each

Associate Participants: 30minute Individual lessons with Sinead Hayes - reviewing video from morning piano session.

6:30pm Group meal (TBC)

Day 3 Harty Room, QUB

9:30 -12:30pm Contemporary Repertoire + Debussy + Beethoven with HRSE quintet
(Active conductors: 20mins each)

1:30- 4:30pm Contemporary Repertoire + Debussy + Beethoven with HRSE quintet
(Active conductors 20mins each)

1:30 - 2:30pm Associate Participants - Group discussion and Individual Assistant
Conductor Notes with Sinead Hayes

5 - 5:45 Run through for invited audience (All conductors - subject to mutual agreement)

Application Process and Timeline

Application will be by invitation.

There are 2 Active Full Participant places remaining.

For Active Places Applicants should send:

- An email outlining their musical experience/training and any details of previous conducting experience. Emails should be sent to iverniamusicberlin@gmail.com.
- Video (3-5mins) of conducting either
 - live ensemble/pianist/choir:
 - Or
 - A recording of any orchestral piece, to demonstrate conducting aptitude.

Closing Date: 1st August

Associate Participants:

Send an email outlining their musical experience/training and any details of previous conducting experience. Emails should be sent to iverniamusicberlin@gmail.com

Closing Date: 1st August

Fees:

Full Participants: £500

Associate Participants: £175

QUB Associate Participants: £25 (3 x subsidised places available)

Audience/Passive Observers (Final Day only)

Workshop Session 1 9th August: £15

Workshop Session 2 9th August: £15

Both Sessions 9th August: £20

Final Run Through: Free

Payment to confirm acceptance of participation £500 by bank transfer ASAP after invitation/confirmation of place