

John Ryan's Polka

Irish Polka (featured in Titanic) arranged for string quartet

Trad Irish
Arr. Sinéad Hayes

Lively

5

Violin I *p cresc.*

Violin II *p cresc.*

Viola *p cresc.*

Violoncello *p cresc.*

Measures 1-5 of the score. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lively'. The dynamics for measures 1-5 are *p cresc.* for all parts.

A

Vln. I *f cresc. ff mf*

Vln. II *f cresc. ff pp*

Vla. *f cresc. ff pp*

Vc. *f cresc. ff pp*

Measures 6-10 of the score. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics for measures 6-10 are *f cresc.* for measures 6-8, *ff* for measure 9, and *mf* for measure 10. The dynamics for measures 11-12 are *pp* for all parts.

Vln. I

Vln. II

Vla.

Vc.

Measures 13-15 of the score. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics for measures 13-15 are *pp* for all parts.